



one old homestead road, glen arbor, mi 49636 ♦ 231.499.2523 ♦ kazmccue@gmail.com ♦ www.art2xs.com

E D U C A T I O N

Masters of Fine Arts - Mixed Media, 1993
Long Island University / C.W. Post Campus, Brookville, NY

Graduate Studies - Fine Arts / American Studies, 1988 - 1990
University of South Florida, Tampa, FL

Bachelor of Fine Arts - Photography, 1988
Parsons School of Design, New York, NY

Associate of Arts - Studio Art, 1985
St. Petersburg Junior College, St. Petersburg, FL

E X P E R I E N C E

Artistic Director, 2016 - Present
Michigan Legacy Art Park, Thompsonville, MI

Michigan Legacy Art Park is a 30-acre outdoor sculpture park that includes over 50 works of art along 2 miles of hiking trails. The Art Park features vibrant education and artist-in-residence programs and was founded in 1995 by artist David Barr.

Instructor of Art, 2011 - Present
The Leelanau School, Glen Arbor, MI

The Leelanau School is a boarding high school for students with learning differences. Teaching within a five senses learning curriculum includes Photography, Advanced Photography, Studio Art, Applied Design, 3-D Art, Creative Research and Practice, Puppetry, Animation and Video Editing, Blue Sky Project (artistic collaboration). Other responsibilities include serving as faculty advisor for Yearbook (faculty advisor), Venture Crew (faculty advisor).

Director of Visual Arts Division, 2006 - 2010
Interlochen Arts Academy, Interlochen Center for the Arts, Interlochen, MI

Supervised all aspects of the Visual Arts programs for Interlochen Arts Academy, a boarding high school for the arts, and Interlochen Arts Camp including staffing and daily operations, budget management, curriculum, recruiting, overseeing gallery and visiting artist programs, and outreach. Teaching included Intro to Photo, Photography Studio, Printmaking Studio, Senior Thesis Seminar, Visual Arts Open Forum, Studio Research and Practice, and Art History. Committee responsibility included Visiting Artist/Scholar and Gallery Committee (Chair), Division Directors Committee, Supervisors' Council, Project Zero, and Artist as Revolutionary Committee. Also oversaw construction of the new \$8 million Dow Center for Visual Arts.

Gallery Director, 2001 - 2006
Indiana State University, Terre Haute, IN

Responsible for the curation of art exhibitions, staffing and daily operations, public relations and marketing, audience development, strategic planning, grant writing, fund-raising and budget management, overseeing internships, coordinating visiting artists and lecturers, overseeing Visiting Artist/Scholar & Gallery Committee and Gallery Advisory Board, community outreach. Teaching included Visual Arts in Civilization, Beginning Drawing, Art Appreciation, and Gallery Management. Other committee work included the All-University Arts Committee, All-University Arts Events Subcommittee, Recruitment Committee, and Sagamore Circle.

Adjunct Professor (2-D Design, Drawing), 2000 - 2001
Nassau Community College, Garden City, NY

Program Director, 2000 - 2001

Music & Arts Center for Humanity, Bridgeport, CT

Responsibilities included the management, coordination and staffing of 12 varied arts programs for youth at-risk in Bridgeport, management and coordination of arts components for 6 agencies within Bridgeport who deal with youth at-risk, supervision of 6 outreach programs throughout Fairfield County, participation in strategic planning and budgeting, planning and implementation of program curriculum, assisting C.E.O. with program development, installation and facilitation of all new programs, coordinating with marketing and development office on program promotion and public relations, assisting development and marketing office with special events and fundraising, service on the Mayor's Youth Advisory Board and Teen Training Sub-Committee.

Visiting Assistant Professor of Art and Gallery Director, 1997 - 2000

University of Bridgeport, Bridgeport, CT

Served as the Art Foundations Coordinator and integrated foundations curriculum for the departments of Integrated Media Arts, Industrial Design, and Interior Design. Teaching included Visual Organization, Color Theory, Drawing I-III, Printmaking I, Sculpture I, Intro to Computers, Typography, Senior Project. As Gallery Director, responsibilities included curation of art exhibitions; staffing and daily operations; public relations and marketing; audience development; strategic planning; grant writing; fund-raising and budget management; sales; overseeing gallery internships; managing permanent collection; and coordinating with special events and university development; coordinating visiting artists. Other responsibilities included student advising; supervising the art studios, serving as faculty advisor for the Student Art Association and the Theater Club, and serving as building manager for the Arnold Bernhard Arts & Humanities Center. Committee work included the Gallery Review Committee (Chair) and the Campus Safety Committee.

Adjunct Professor of Art and Gallery Director, 1994 - 1997

University of Bridgeport, Bridgeport, CT

Teaching included Drawing III, Printmaking I, Advanced Printmaking, Typography, Senior Project, Interdisciplinary Practices / Multi-Media Arts, 3-D Design and served as Gallery Director.

Adjunct Professor (Printmaking I), 1995 - 1997

Nassau Community College, Garden City, NY

Instructor (Alternative Printmaking Techniques / Papermaking), 1993

Long Island University / C.W. Post Printmaking Workshop, Brookville, NY

Graduate Teaching Assistant, 1991 - 1993

Long Island University / C.W. Post Printmaking Workshop, Brookville, NY

Management of the C.W. Post Printmaking Workshop including purchasing, facilities management, staffing, and visiting artists. Teaching included Fine Arts Printmaking Lab I-IV and assisted with Printmaking I-IV, Papermaking and Graduate Printmaking.

SPECIAL TRAINING

Project Zero/Teaching for Understanding, Interlochen Center for the Arts, 2006-2010

Scenarios Planning, Global Business Network, 2009

Grant-Writing Certification, The Quest Center, 2002

Outcomes Assessment Training, The United Way, 2000

Strategic Planning Training, The United Way, 2000

Television Production Certification, Soundview Community Media, Inc., 2000

O T H E R E X P E R I E N C E

LECTURES and PANEL DISCUSSIONS:

- "The Storytelling of Art," March 2013, Marshall University, Huntington, WV
- "An Exploration of Seeing," September 2009, Interlochen Center for the Arts, Interlochen, MI
- "Rethinking the Print," October 2004, New Art Center, Newtonville, MA
Participants: Donna Ruff (Curator), Kaz McCue (Artist), Claudia Sbrissa (Artist), April Flanders (Artist)
- "Innovative Trends in Contemporary Printmaking", May 2004, University of Northumbria, Newcastle, UK
- "Material Culture in Art", April 2003, Indiana University of Pennsylvania, Indiana, PA
- "Material Culture and Art," November 2002, Indiana State University, Terre Haute, IN
Participants: Kaz McCue (*Extraordinary Things Project* Curator), Janet Orselli (Artist), Wade Eldean (Artist), Terry Barnhart (Cultural Historian - Eastern Illinois University), Lisa Freiman (Associate Curator of Contemporary Art - Indianapolis Museum of Art)
- "Extraordinary Things," November 2002, Bradley University, Peoria, IL
Participants: Kaz McCue (Project Curator), Janet Orselli (Artist), Michael Tingley (Artist)
- "Extraordinary Things," February 2002, Sheldon Swope Art Museum, Terre Haute, IN
- "Extraordinary Things," September 2000, University of Bridgeport, Bridgeport, CT
Participants: Kaz McCue (Project Curator), Palli Davis (Artist), Gerald Weckesser (Artist), Ken Marcione (Curator-Stamford Art Museum)
- "Material Culture and Art," Manchester Community College, Manchester CT, November 1999
- "Material Culture and Art," Aliquippa Alliance for Unity and Development, Aliquippa, PA, August 1999
- "Material Culture and Art," Rochester Institute of Technology, Rochester, NY, April 1999
- "Alternative Applications of Photographic Imagery", May 1993, Parsons School of Design, New York, NY
- "Mixed Media Installation Art", March 1993, Indiana University of Pennsylvania, Indiana, PA
- "Xerox Transfer Etching", March 1992, Nassau County Museum of Art, Roslyn, NY

VISITING ARTIST:

- Artist-In-Residence, August 2018, Villa Barr, Novi, MI
- Artist-In-Residence, July - August 2014, Michigan Legacy Art Park, Thompsonville, MI
- Artist-In-Residence, June 2012, Blue Sky Project, Dayton, OH & Michigan Legacy Art Park, Thompsonville, MI
- Artist-In-Residence, June - August 2011, Blue Sky Project, Dayton, OH
- Artist-In-Residence, February - May 2011, Prairie Center of the Arts, Peoria, IL
- Juror - *49th Annual Outdoor Art Fair*, April 2009 and April 2010, ArtCenter Traverse City, Traverse City, MI
- Artist-In-Residence, May 2004, University of Northumbria, Newcastle, U.K.
- Visiting Artist, November 2003, Indiana University of Pennsylvania, Indiana, PA
- Juror - *BU Juried Undergraduate Exhibition*, March 2002, Department of Art, Bradley University, Peoria, IL
- Guest Artist, February 2002, Department of Art, Indiana University of Pennsylvania, Indiana, PA
- Visiting Artist, May 1993, Parsons School of Design, New York, NY



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WORKSHOPS:

Art Day Workshops (Sculptural Forms/Experimental Casting, Developing and Presenting a Portfolio, Critiquing Works of Art), 2001-2005, Department of Art, Indiana State University, Terre Haute, IN

Xerox Transfer Etching / Specialized Hand-Wiping Techniques, 2003, Department of Art, Indiana University of Pennsylvania, Indiana, PA

Bridgeport Neighborhood Studios (Drawing, Television Production, Sculpture, Arts Resources), 2000-2001, Music & Arts Center for Humanity, Bridgeport, CT

Art Appreciation Basics for Teachers, 2000, Storm King Art Center, Mountainville, NY

Graphic Design Training Program (Photoshop, QuarkXpress, Introduction to the Mac / Word), 1999-2000, Music & Arts Center for Humanity, Bridgeport, CT

Xerox Transfer Etching, 1995, Connecticut Graphic Arts, Norwalk, CT

Xerox Transfer Etching, 1994, Pyramid Atlantic Center for Printmaking & the Art of the Book, Riverdale, MD

Xerox Transfer Etching, 1994, Manhattan Graphics Center, New York, NY

Alternative Metal Casting Techniques, March 1993, Indiana University of Pennsylvania, Indiana, PA

Basic Black & White Photography, 1988 - 1989, The Upham Gallery, St. Petersburg Beach, FL

CURATORIAL PROJECTS:

Curator - *Extraordinary Things Project*, 1999 - Present

Curator - *Anxious Assumptions*, October - November 1998
Sharadin Art Gallery, Kutztown University, Kutztown, PA

Curator - *James Nestor: Recent Work*, February - March 1995
Carlson Art Gallery, University of Bridgeport, Bridgeport, CT

Performance Art Program Assistant, 1992 - 1993
Hillwood Art Museum, Brookville, NY

Curator, - *C.W. Post Printmaking Workshop Student Exhibition*, 1991 and 1992
Student Art Association Gallery, Long Island University / C.W. Post Campus, Brookville, NY

GRANTS and AWARDS

GRANTS:

Faculty Support and Enhancement Grant, 2009 and 2006, Interlochen Center for the Arts, Interlochen, MI
Indiana Arts Commission Organizational Grant (organizational grant), 2002-2005, University Art Gallery, Indiana State University, Terre Haute, IN
College of Arts & Sciences Travel Grant, 2004, Indiana State University, Terre Haute, IN
Individual Artist's Project Grant, 2003-2004, Indiana Arts Commission, Indianapolis, IN
Supplemental Support Grant (organizational grant), 2002, College of Arts & Sciences, Indiana State University, Terre Haute, IN
Florsheim Art Fund Grant (organizational grant), Richard S. Florsheim Foundation Tampa, FL
Walter Hopps Grant, 1995, Contemporary Artists Center, North Adams, MA
Stern Fund Artist's Fellowship, 1992, Long Island University, Brookville, NY

AWARDS:

Florida Region Most Outstanding Alumnus Award, 2007, Phi Theta Kappa Florida State Convention, St. Petersburg, FL
Dr. Harriet McNeal Award of Distinction, 2005, *61st Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN
Rick and Candy Shagley Purchase Award, 2005, *61st Annual Wabash Valley Juried Exhibition*, Swope Art Museum, Terre Haute, IN
Juror's Selection of Honorable Mention in Printmaking, 2005, *The 30th Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL
*Awarded by noted author and curator Judy Collischan, Ph.D.
Award of Artistic Merit, 1993, *Contemporary Sculpture 1993*, Quietude Garden Gallery, East Brunswick, NJ
*Awarded by sculptors George Segal & Isaac Witkin
Fourth Place-Black & White Photography, 1988, Photographer's Forum Eighth Annual College Photography Contest, Photographer's Forum Magazine, Santa Barbara, CA
State Honorable Mention in Art, 1984, Phi Theta Kappa Florida State Convention, Ft. Lauderdale Beach, FL
National Award of Excellence in Art, 1984, Phi Theta Kappa National Convention, Washington, D.C.

SCHOLARSHIPS

Graduate Teaching Assistantship, 1991-1993, Long Island University / C.W. Post Printmaking Workshop, Brookville, NY
Photography Departmental Scholarship, 1987, Parsons School of Design, New York, NY
Phi Theta Kappa Leadership Award, 1985, St. Petersburg Junior College, St. Petersburg, FL
Phi Theta Kappa Honors Institute Award, 1985, Fort Collins Community College, Fort Collins, CO



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COMMUNITY SERVICE

COMMITTEES AND COMMUNITY ORGANIZATIONS:

ISACS (Independent Schools Association of the Central States) Accreditation Team Member, October 2009

* Reviewed accreditation standards at The Roeper School in Bloomfield Hills, MI.

ISACS (Independent Schools Association of the Central States) Accreditation Team Member, October 2007

* Reviewed accreditation standards at Shattuck-St. Mary's School in Fairbault, MN.

President, Cultural Alliance of Terre Haute, 2005-2006

* An association of cultural organizations dedicated to the promotion of cultural resources within the community.

Indiana Arts Commission Panel for Individual Artist's Project Grants, 2004

* Reviewed grant proposals for funding consideration.

Chair, Cultural Alliance of Terre Haute Grants Committee, 2004-2006

Art Spaces Curatorial Committee, 2003 - 2006

* Committee is made up of arts professionals from the Vigo County area and provides curatorial assistance to the Art Spaces Founding Committee with regard to public art.

Indiana Arts Commission Panel for Individual Artist's Project Grants, 2003, 2002

* Reviewed grant proposals for funding consideration.

Founding Member, Cultural Alliance of Terre Haute, 2002-2006

* An association of cultural organizations dedicated to the promotion of cultural resources within the community.

Downtown Terre Haute, Inc., 2001-2006

* An association of downtown business and community concerns.

Downtown Redevelopment Process Committee, 2001

* A committee to assist the City of Terre Haute and Hyett Palma consulting firm with developing "new thinking and new life" for the downtown area.

Mayor's Youth Advisory Council, 1999-2000

* A committee to address youth needs in the City of Bridgeport, CT.

Mayor's Youth Advisory Council - Teen Training Subcommittee, 1999-2000

* A sub-committee of the Youth Advisory Council to address youth needs specifically for employment and academic advancement in Bridgeport, CT.

Bridgeport Charter School for the Arts Advisory Committee, 1999-2000

* A committee to develop a proposed charter school with an arts pathway for grades K-12, Bridgeport, CT.

Bridgeport Artspace Development Project, 1999-2000

* A coalition of city and arts concerns to develop a proposed live / work space for artists in downtown Bridgeport, CT.

Bridgeport Artists' Collective, 1999-2000

* A collaboration of artists in the greater Bridgeport area to provide resources, networking and opportunities.

"Festival of the Elements 2000" Organizing Committee, 1998 - 1999

* A committee to organize and coordinate an annual Arts & Music Festival in Bridgeport, CT.

Cultural Animation Forum, 1999

* Developed by the Greater Bridgeport Business Council to address cultural development in Bridgeport, CT.

University of Bridgeport Arts Task Force, 1997-99

* Developed to address issues of community interaction through the arts, Bridgeport, CT.

E X H I B I T I O N S

SOLO EXHIBITIONS:

Anger Management, February - April 2016
McKendree University Gallery of Art, Lebanon, IL

Taking to Water, October 2013 - January 2014
Swope Art Museum, Terre Haute, IN

Eat the Rich, March 2013
Gallery 842, Marshall University, Huntington, WV

Taking to Water, July 2011
Involvement Advocacy Gallery, Dayton, OH

Bad Seed, April - May 2006
University Art Gallery, Washington State University, Cheney, WA

Freaks of Nature, July - September 2004
Turman Art Gallery, Indiana State University, Terre Haute, IN

Goobers & Raisinets, November - December 1999
New Space Gallery, Manchester Community-Technical College, Manchester, CT

Kaz McCue: Recent Works, January - February 1995
Carlson Art Gallery, University of Bridgeport, Bridgeport, CT

In Small Things Forgotten, April - May 1993
C. W. Post Fine Arts Center, Long Island University, Brookville, NY

TWO-PERSON EXHIBITIONS:

Tongue in Chic: 2 Perspectives, February 2004
Gallery 305, Illinois Central College, Peoria, IL

INVITATIONAL EXHIBITIONS:

8 Contemporary Visions, January - February 2006
Peoria Art Guild, Peoria, IL

Winter Solstice IV: Standards & Shifts in Contemporary Art, December 2005 - January 2006
Arts Exchange Gallery, White Plains, NY
The Studio: An Alternative Space for Contemporary Art, Armonk, NY

Rhapsody in Bloom Outdoor Sculpture Exhibition, June - October 2005
Luthy Botanical Gardens, Peoria, IL

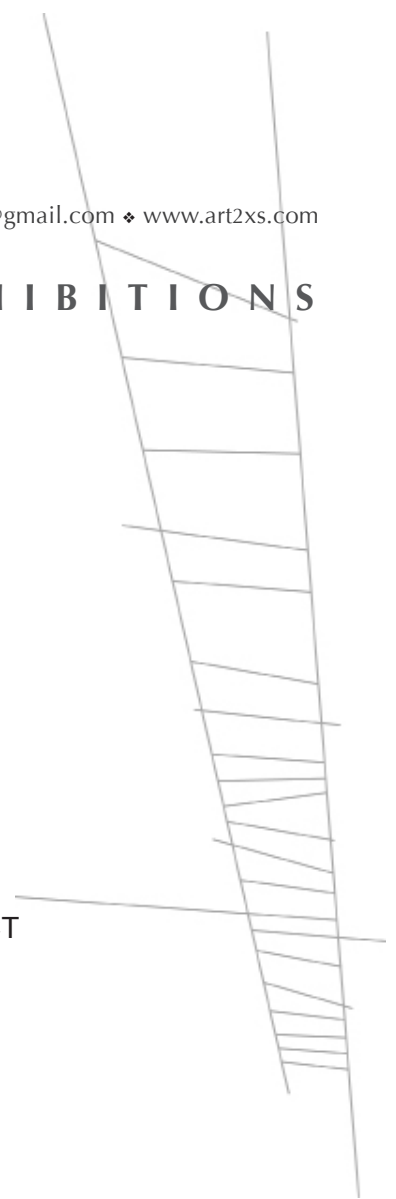
Off the Wall: Rethinking the Print, September - October 2004
New Art Center, Newtonville, MA

Gritty, August - September 2004
Dam, Stuhltrager Gallery, Brooklyn, NY

Outdoor Sculpture Annual, April - August 2002
Adelphi University, Garden City, NY

Sculpture at Carnegie Steel, June 2001
Carnegie Steel, Pittsburgh, PA

* Held in conjunction with International Sculpture Conference 2001



INVITATIONAL EXHIBITIONS (CONT'D):

Bridgeport Sculpture Walk and Art at Remington Studios, July 2000
Festival of the Elements, Bridgeport, CT

Public Artifacts, September 1998
Three Rivers Arts Festival Gallery, Pittsburgh, PA

Aliquippa Embraces Art, July - August 1998
Aliquippa Alliance for Unity and Development, Aliquippa, PA

Heat Exhaustion, July - August 1997
Fine Arts Museum of Long Island, Hempstead, NY

First Annual Alumni Art Exhibition, May - June 1997
Hillwood Art Museum, Brookville, NY

Somewhere Between Then and Now, December 1994
Hutchins Gallery, Brookville, NY

Mother, April 1993
Indiana University of Pennsylvania, Indiana, PA

Contemporary Printmaking Lecture Series, April 1992
Nassau County Museum of Art, Roslyn, NY

1989 Photography Invitational, May - June 1989
The Upham Gallery, St. Petersburg Beach, FL

New Spirit Summer Exhibition, July - August 1987
Wychoff Gallery, Brooklyn, NY

JURIED EXHIBITIONS

Of Memory, Bone & Myth: a National Photography Exhibition, April 2011
University of North Dakota/Third Street Gallery, Grand Forks, ND
* Noted Juror: Paul Cava, Owner - Paul Cava Gallery

North of the 45th, May - July 2009
DeVos Art Museum, Marquette, MI
* Noted Juror: MaryAnn Wilkinson, Former Curator of European Modern Art and Contemporary Art - Detroit Institute of Art

2008 Regional Biennial Juried Sculpture Exhibition, June - September 2008
Marshall M. Fredericks Sculpture Museum, Saginaw, MI

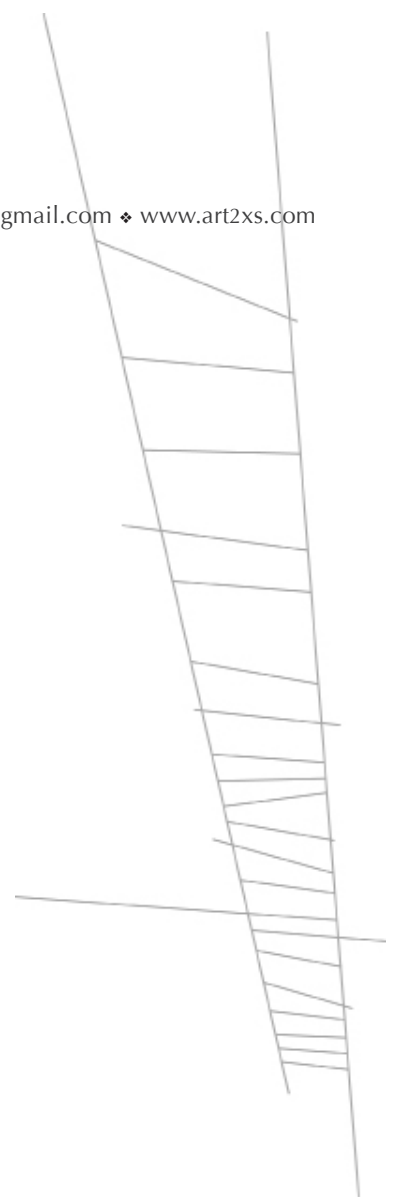
The Modern Landscape, September - November 2005
Springfield Art Association, Springfield, IL

61st Annual Wabash Valley Juried Exhibition, September - October 2005
Swope Art Museum, Terre Haute, IN
* Noted Juror: Susan Rosenberg, Assistant Curator of Modern and Contemporary Art - Seattle Art Museum

30th Bradley International Print and Drawing Biennial, March - April 2005
Bradley University/Peoria Art Guild, Peoria, IL
* Noted Juror: Judy Collischan, Ph.D., Noted Author and Curator

4th Minnesota National Print Biennial 2004, January - February 2004
Katherine E. Nash Gallery / University of Minnesota, Minneapolis, MN
* Jurors: Siri Enberg, Assoc. Curator-Walker Art Center; Marjorie Devon, Dir.-Tamarind Institute; John Scott, Prof. of Art-Xavier Univ.

Peninsula Open Studios International Juried Exhibition, September - November 2003
Herbst International Exhibition Hall, San Francisco, CA
* Noted Juror: Marian Parmenter, Director - San Francisco Museum of Modern Art Artists Gallery



JURIED EXHIBITIONS (CONT'D):

58th Annual Wabash Valley Art Exhibition, September - October 2002

Sheldon Swope Art Museum, Terre Haute, IN

Breaking the Rules, May - June 2001

Katonah Museum of Art, Katonah, NY

New Haven Paint & Clay Club 98th Annual Juried Art Exhibition, March - April 1999

Ely Slade House, New Haven, CT

4th Annual All Media Summer Exhibition, June - July 1995

Contemporary Artists Center, North Adams, MA

* Noted Jurors: Nohra Haime - Nohra Haime Gallery, NYC and Alejandro Anreus - Curator - Jersey City Museum

38th National Exhibition of American Art, June - July 1995

Chautauqua Art Association Galleries, Chautauqua, NY

40th Annual Long Island Art Exhibition, May - June 1995

Heckscher Museum, Huntington, NY

* Noted Juror: Emma Amos, Artist

65th National Spring Exhibition, May - June 1995

National Art League, Douglaston, NY

* Noted Juror: Judy Collischan, Associate Director of Curatorial Affairs - Neuberger Museum of Art

All Media Summer Exhibition, June - July 1994

Contemporary Artists Center, North Adams, MA

* Noted Jurors: Ivan Karp - O.K. Harris Gallery, NYC and Clare Bell, Associate Curator - Guggenheim Museum

New Talent, March - April 1994

Florida Center For Contemporary Art, Tampa, FL

Contemporary Sculpture 1993, July - October 1993

Quietude Garden Gallery, East Brunswick, NJ

* Noted Jurors: George Segal, Artist and Isaac Witkin, Artist

Outdoor Sculpture 1993, June - October 1993

Manhattan Psychiatric Center, Ward's Island, NY

New Directions, June - July 1993

Pleiades Gallery, New York, NY

* Noted Juror: Judy Collischan, Director - Hillwood Art Museum

Westmoreland Art Nationals, June 1993

Westmoreland Community College, Youngwood, PA

1993 National Juried Exhibition, March 1993

14 Sculptors Gallery, New York, NY

* Noted Juror: Donald Kuspit, Art Critic

A Site for Emerging Artists, August - September 1992

Northport / B.J. Spoke Gallery, Huntington, NY

20th Open Competition: 2 and 3 Dimensional Work, March 1992

The Firehouse Gallery, Garden City, NY

* Noted Juror: Phyllis Braff, Art Critic - New York Times

Annual Juried Exhibition, May - June 1987

Salmagundi Club, New York, NY



TRAVELING EXHIBITIONS:

Extraordinary Things: A Study of Contemporary Art through Material Culture
Hartman Center Art Gallery, Bradley University, Peoria, IL, November 2002
University Art Gallery, Indiana State University, Terre Haute, IN, November 2002
The University Gallery, University of Bridgeport, Bridgeport, CT, September 2000

Portraits in Words and Images

Harper Collins Gallery, New York, NY, October 1995
Keele University, Staffordshire, England, May - June 1995
Norrkoping Konst Forum, Norrkoping, Sweden, February - March 1995
Honolulu Printmaking Workshop, Honolulu, HA, October - November 1994
Pratt Institute of Fine Arts Center, Brooklyn, NY, September 1994

SELECTED GROUP EXHIBITIONS:

Here and Elsewhere, November 2012
Cazenovia College Art Gallery, Cazenovia, NY

Creative Surprise, September 2012
BlueSky Project Exhibition Space, Dayton, OH

Michigan Artists, May - August 2012
Traverse City Art & Design Studio, Traverse City, MI

The BlueSky Project, August - September 2011
BlueSky Project Exhibition Space, Dayton, OH

The Great Kinetic-cut Sculpture Race, June 1999
International Arts & Ideas Festival, New Haven, CT

Small Works: Big Ideas, March - April 1999
Discovery Museum, Bridgeport, CT

Anxious Assumptions, October - November 1998
Sharadin Gallery, Kutztown University, Kutztown, PA

Between The Bridges, August - September 1997
Empire-Fulton Ferry State Park, Brooklyn, NY

Maximum Capacity, November - December 1995
Art Initiative's 148 Gallery, New York, NY

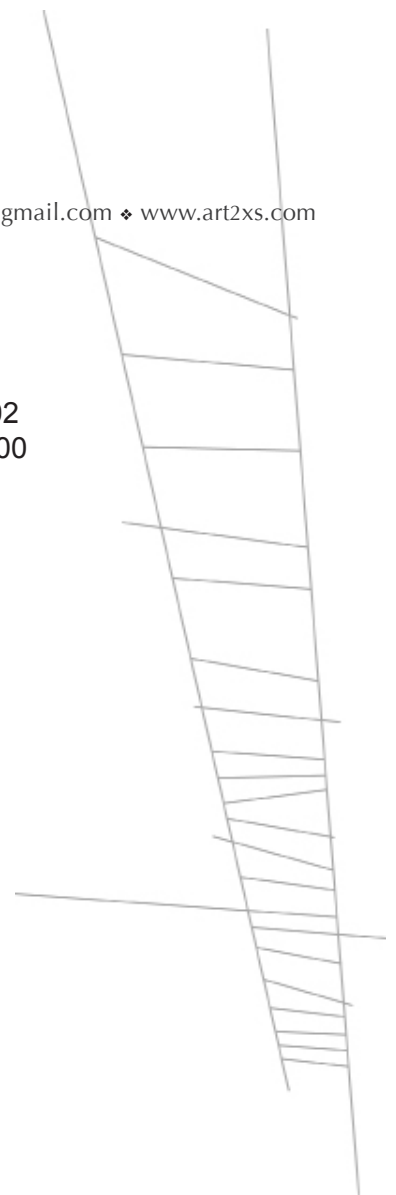
Mass Exposure, November - December 1994
Tribeca 148 Gallery, New York, NY

Thesis Exhibition 1993, May - June 1993
Hillwood Art Museum, Brookville, NY

Non-Violence: The Global Choice, April - May 1993
The B. Davis Schwartz Memorial Library, C.W. Post, Brookville, NY

100th Anniversary of Photography Exhibition, April 1991
Pinellas Park Arts Society, Pinellas Park, FL

40th Annual Festival of States Exhibition, October 1990
The Beaux Arts Gallery, Pinellas Park, FL



FACULTY EXHIBITIONS:

Visual Arts Faculty Exhibition

Visual Arts Gallery, Interlochen Center for the Arts, Interlochen, MI, 2006, 2007, 2008, 2009

Department of Art Faculty Exhibition

University Art Gallery, Indiana State University, Terre Haute, IN, 2005, 2004, 2003, 2002, 2001

ISU Department of Art Faculty Exhibition, November 2003

Shiroff Art Gallery, Vincennes University, Vincennes, IN

Faculty Exhibition, November 2000

The Firehouse Gallery, Nassau Community College, Garden City, NY

Integrated Media Art Faculty Exhibition

The University Gallery, University of Bridgeport, Bridgeport, CT, 1998, 1996

PERFORMANCES:

Shut Up (Performance by Kaz McCue), December 2005

Arts Exchange Gallery, White Plains, NY

Connections (Performance by Lindsay Obermeyer), April 2004

University Art Gallery, Indiana State University, Terre Haute, IN

Shut Up (Performance by Kaz McCue), February 2004

Gallery 305, Illinois Central College, Peoria, IL

An Investigation of Flight (Performance by Kaz McCue), October 1995

Mather Theater, University of Bridgeport, Bridgeport, CT

Shenandoah Sojourn (Performance by Pamela Ayres), November 1994

University of Bridgeport, Bridgeport, CT

Skate Box Fleet (Performance by Noah Jemisin), June 1993

Tribeca 148 Gallery, New York, NY

Giving Of Gifts (Performance by Pamela Ayres), March 1993

Indiana University of Pennsylvania, Indiana, PA

Americana On Trial (Performance by Charles Dennis), February 1993

Hillwood Art Museum, Brookville, NY

The Crossing (Performance by Jonas dos Santos), October 1992

Hillwood Art Museum, Brookville, NY

Something For Everyone Who Has Nothing At All (Performance by Pamela Ayres), December 1992

C.W. Post Printmaking Workshop, Brookville, NY

COLLECTIONS:

Sara Woodhull, Dayton, OH (Acquired: 2011)

Michigan Legacy Art Park, Thompsonville, MI (Acquired: 2010)

Rose-Hulman Institute of Technology, Terre Haute, IN (Acquired: 2005)

Rick and Candy Shagley, Terre Haute, IN (Acquired: 2005)

Bridgeport Sculpture Park, City of Bridgeport, (Acquired: 2000)

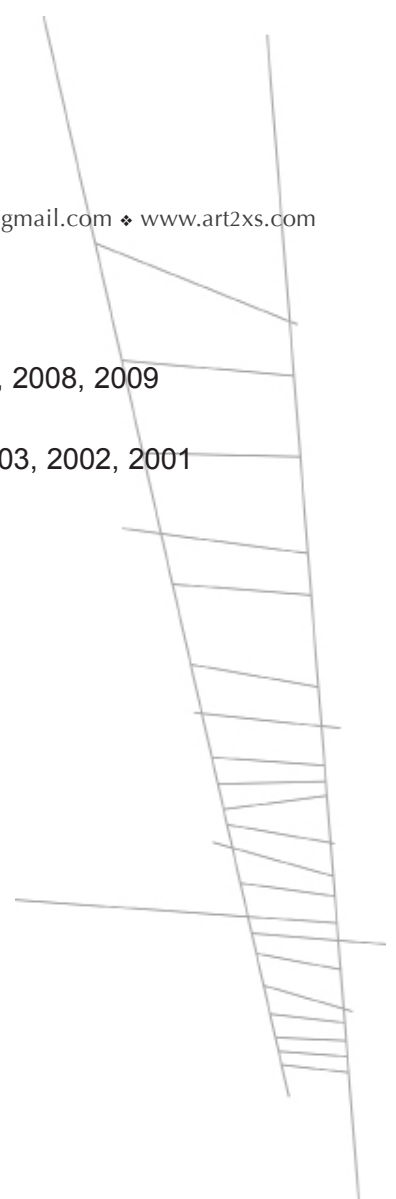
Burlington County College Sculpture Garden, Pemberton, NJ (1995-97)

University of Bridgeport Permanent Collection, Bridgeport, CT (Acquired: 1995)

Manhattan Graphics 1994 Artists' Portfolio Project, New York, NY (Acquired: 1994)

C.W. Post Public Art Collection, Brookville, NY (Acquired: 1993)

Long Island Arts Council Permanent Collection, Freeport Memorial Library, Freeport, NY (Acquired: 1992)



P U B L I C A T I O N S

ARTICLES / REVIEWS

- "Elevating the Arts" by Martha Hepler Drahos, Traverse City Record Eagle, Tuesday, September 16, 2008
- "Great Space: New Interlochen visual arts building nears completion" by Martha Hepler Drahos, Traverse City Record Eagle, Tuesday, September 16, 2008
- "A world of prints: Bradley exhibit attracts artists from all over the globe for 30th show" by Theo Jean Kenyon, Peoria Journal Star, Sunday, March 6, 2005
- "Rearview Mirror: Against Tradition: Trends in Contemporary Printmaking" by Nathan Richie, Dialogue Magazine, May / June 2004
- "Art & Marriage: ICC exhibit puts couple's work in perspective" by Clare Howard, Peoria Journal Star, Sunday, February 22, 2004
- "Crown Prints: Minnesota's every-other-year exhibition offers a chance to catch up on the newest developments in printmaking" by Thomas O'Sullivan, Twin Cities Pioneer Press, Sunday, January 18, 2004
- "Bradley students communicate through art world" by Kelly M. Kolton, The Bradley Scout, January 31, 2003
- "Art show brings objects to life" by Heather Paperner, The Bradley Scout, November 15, 2002
- "'Extraordinary Things' makes its ISU debut" by Becky Igo, The Tribune-Star, Friday, October 25, 2002
- "Art at ISU undergoes exciting changes; New gallery director works for outreach, variety" by Ashley Emsweller, Campus Connections Magazine, October 22, 2001
- "Exploring the Gamut of Contemporary Art" by D. Dominick Lombardi, The New York Times, Sunday, June 17, 2001
- "Impressions; an exhibit of contemporary impressionism could lead to creation of new Bridgeport museum" by Douglas Clement, Fairfield County Times, December 1999
- "Art you want to touch" by John Karas, Live Wire, November 23, 1999
- "Bridgeport and museum consider each other" by Susan Tuz, The New Milford Times, November 5, 1999
- "Race is art in motion" by Michelle Tuccitto, New Haven Register, Monday, June 21, 1999
- "It's an Aliquippa exhibit, for art's sake" by Joe Miksch, The Beaver County Times, Friday, July 24, 1998
- "Creating space for artists" by Eileen Fitzgerald, Danbury News-Times, April 1, 1998
- "Gallery on the upswing" by Dana Keeton, Bridgeport News, Thursday, October 23, 1997
- "Facing concepts of decay and regeneration" by Helen A. Harrison, The New York Times, August 17, 1997
- "Art comes in many forms and poses at the BWAC Sculpture Show," Park Slope Courier, July 28, 1997
- "Outdoor sculpture shapes empty space at Burlington show" by Burton Wasserman, Art Matters, July/August 1996
- "Contemporary Artists Center gallery opens season," The Artful Mind, June 1995
- "Come see C.A.C.'s fourth annual summer exhibition" by Kristin McDonald, The Advocate, June 28, 1995
- "C.A.C. exhibition offers interesting mix of traditional, abstract works" by Rosemary Jette, The Transcript, June 7, 1995
- "CAC preps for contemporary art shows; Contemporary Artists Center's show distinctly different" by Denise Dubie, The Transcript Spotlight, June 2, 1995
- "Peace prevails in Quietude after jury picks winners" by Eileen Watkins, The Sunday Star-Ledger, September 12, 1993
- "A stroll among dozens of sculptures" by William Zimmer, The New York Times, September 5, 1993
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- "Kaz McCue is top college photographer," The Seminole Beacon, March 24, 1988